

## CLAIMS

1. (once amended) A method of making a cosmetic cover comprising coating the interior of a mold with successive layers of one or more curable materials, wherein at least an outer such layer is provided with means to create a non-homogenous colour effect in that layer, and at least an inner such layer is provided with means to create a background colour, for the said outer layer, in the said inner layer, wherein the means to create the non-homogenous colour effect are fed into the mold by way of a probe which extends into the mold.

2. (original) A method of making a cosmetic cover according to claim 1, wherein the total numbers of layers with which the interior of the mould is coated is three or more.

3. (original) A method of making a cosmetic cover according to claim 1, wherein the said one or more curable materials comprise a liquid monomer.

4. (original) A method of making a cosmetic cover according to claim 1, wherein the said one or more curable materials comprise a semi-liquid monomer.

5. (original) A method of making a cosmetic cover according to claim 1, wherein the said means to create a non-homogenous colour effect are in the form of coloured lengths of fibres.

6. (original) A method of making a cosmetic cover according to claim 1, wherein the said means to create a non-homogenous colour effect comprise a variation in the thixotropy of the said one or more curable materials.

7. (original) A method of making a cosmetic cover according to claim 1, wherein the said means to create a non-homogenous colour effect comprise dye-containing capsules having a form which will allow the passage of the dye material within them into the later during or after the curing process.

8. (original) A method of making a cosmetic cover according to claim 7, wherein the passing of the dye into the later from the capsules is caused by the curing process itself.

9. (original) A method of making a cosmetic cover according to claim 7, wherein the passing of the dye into the later from the capsules occurs upon the exposure of the layer to sunlight.

10. (original) A method of making a cosmetic cover according to claim 1, wherein the said means to create a non-homogenous colour effect comprise a dye introduced directly into the layer.

11. (original) A method of making a cosmetic cover according to claim 10, wherein the dye used is sensitive to light.

12. (original) A method of making a cosmetic cover according to claim 1, wherein the dye used is a polychromatic dye.

13. (original) A method of making a coloured layer of material comprising introducing a dyestuff in a curable layer to provide a non-homogenous coloured layer.

14. (original) A method of making a coloured layer of material comprising introducing a dyestuff in a cured layer to provide a non-homogenous coloured layer.

15. (original) A method of making a coloured layer of material comprising varying the thixotropy of at least one curable material from which such a layer is made, thereby to produce a non-homogenous colour effect in the layer.

16. (new) A method of making a coloured layer of material according to claim 1, wherein feeding the means to create the non-homogenous colour effect into the mold by way of the probe is independent of the coating step.